

**MAHARSHI DAYANAND SARASWATI UNIVERSITY,
AJMER – 305 009 (Rajasthan) INDIA**

***Common Rules for all the Events
for
Inter College Cultural Competition (ICCC)
(17th January 2009)
&
Bani Thani – 2009
(2-3 February 2009)***

- 1** Decision of Judges will be final, in case of any disagreement /dispute; the decision of the Vice-chancellor shall be binding.
- 2** Props, dresses, stationary, special equipments etc. will not be provided by the University and will not be compensated for as well, unless specified in the respective events.
- 3** Late entries will not be allowed
 - i. Last date for ICCC:10th January 2009
 - ii. Last date for Bani Thani:20th January 2009
- 4** Detailed information regarding the events will be available at the Help desks in the Campus & in the office of DSW.
- 5** Participants are required to produce their College/University Identity card on demand.
- 6** Organizers will not be responsible for the security of participants' personal belongings.
- 7** Registration would be held on 17th January 2009 for ICCC and on 2nd February 2008 for Bani Thani from 9:00 a.m. to 11:00 a.m.
- 8** All participants are required to be on time else their registration will stand cancelled
- 9** It is expected that the participants will show best of behaviour and will remain in discipline
- 10** If the behaviour of any group/participant is found contrary to the objectives of the event, the University may take suitable action against members concerned.
- 11** Consumption of liquor, eve teasing, influencing the judges, indecent behaviour inside the campus, venue and place of stay is strictly prohibited.
- 12** In all the events the best three participants will be given prizes.
- 13** **Teams are requested to confirm their participation in advance by emailing to the Associate Dean Students' welfare at banithani2009@ gmail.com and also by phone at:+91 9214906981**

EVENTS

A. Painting/Sketching

i) Poster making (Theme based)

It is a poster making competition. Themes will be announced on the spot. Participants can choose one theme of their choice for the poster making.

Rules :

- i) Maximum one entry per University team.
- ii) Material like paper, colours, pencil, sharpener and eraser will be provided
- iii) Sheet Size: Half Imperial: 457mm x 609mm (18" x 24")
- iv) Caption should be given for the work
- v) Time limit of two hours.
- vi) A brief write up in Hindi or English (about 200 words) that relates the work to the theme is to be submitted.
- vii) The paintings shall become property of the organizers and shall not be returned back to the participants. The best works will be displayed at suitable locations in the M.D.S.University.

Judgement will be based on:

- a. Relevance to Theme
- b. Actual drawing and design
- c. Colour Scheme
- d. Presentation
- e. Overall impact
- f. Neatness

ii) Landscape

It is also a poster making competition. Themes will be announced on the spot. Participants will be given choices for the Themes related to making landscapes.

Rules :

- i) Maximum one entry per University team.
- ii) Material like paper, colours, pencil, sharpener and eraser will be provided.
- iii) Sheet Size: Half Imperial: 457mm x 609mm (18" x 24")
- iv) Caption should be given for the work
- v) Time limit of two hours.
- vi) A brief write up in Hindi or English (about 200 words) that relates the work to the theme is to be submitted.
- vii) The paintings shall become property of the organizers and shall not be returned back to the participants. The best works will be displayed at suitable locations in the M.D.S.University.

Judgement will be based on:

- a. Relevance to Theme
- b. Actual drawing and design
- c. Colour Scheme
- d. Presentation
- e. Overall impact
- f. Neatness

(B) Bhu Alankaran (Rangoli/Mandana/Alpana)

- i) The size of the work shall be 40 x 40 inches and accordingly space will be allotted on the floor. The participants will have to make original designs with powdered colours/water colours/material, covering the area provided to them.
- ii) Raw material shall be provided and the participants shall make use of the same only.
- iii) Number of participants per team should not exceed three.
- iv) Designs should be original
- v) Designs should not be brought on paper by the participants.
- vi) Time limit – 2 hrs.

Judgement will be based on:

- a. Design
- b. Drawing
- c. Colour Scheme
- d. Presentation
- e. Overall impact
- f. Neatness

(C) Mehandi (Creative designing on palms)

The competition will judge the mehandi (Henna) designed and put by the participants on two hands of an adult girl/ boy.

Rules:

- i) Designs should be traditional
- ii) Designs should not be brought on paper by the participants
- iii) Mehandi cones will be provided by the organizers
- iv) The participants are requested to bring a candidate on whose hands he/she will put Mehandi
- v) Mehandi design should cover the palms and fingers and back side of hand and should not go beyond the wrist.
- vi) Time limit one and a half hour.

Judgement will be based on:

- a. Design of Mehandi
- b. Fineness of work
- c. Neatness
- d. Creativity
- e. Overall impact

(D) Music

General: A professional tabla / dholak, harmonium, keyboard and octapad player shall be made available by the organizers.

i) Light Vocal Solo (Hindi/Hindustani) : Male & Female categories

Talent hunt for the most versatile singer among the participants. The event has singers rendering a good mix of songs from various eras with live orchestration by the Music Band.

Rules

- i) A maximum of one male and one female entry per University.
- ii) Any light Hindi (Hindustani) film or album song, private song or own composition can be performed.
- iii) Maximum time allowed for performance : 5 minutes
- iv) Songs with objectionable / obscene lyrics shall be liable to rejection. The participants are required to submit a write up of the lyrics well in advance, i.e. at the time of registration
- v) Use of pre-recorded music shall not be allowed
- vi) Use of electronic instruments will not be permitted
- vii) A maximum of 5 accompanying instruments will be allowed.

Judgement will be based on:

- a. Quality of voice
- b. Choice of song
- c. Sense of scale
- d. Adherence to Swar and Taal
- e. Quality of rendition/expression/pronunciation
- f. Rhythm sense
- g. Overall Coordination

ii) Light Vocal Group (Hindi/Hindustani)

It is a group (choir) singing competition in Hindi/Hindustani light music.

Rules :

- i) One entry per University.
- ii) A minimum of 5 and a maximum of 8 members per entry.
- iii) Time limit: 6 minutes + 2 minutes setup time
- iv) Use of pre-recorded music (e.g. sequencers, keyboard rhythm, karaoke tracks etc) will not be allowed.
- v) Any rendition must be a Hindi / Hindustani film song/album song/own/private composition.
- vi) Songs with objectionable / obscene lyrics shall be liable to rejection. The participants are required to submit a write up of the lyrics well in advance.
- vii) Use of pre-recorded music shall not be allowed
- viii) Use of electronic instruments will not be permitted
- ix) A maximum of 5 accompanying instruments will be allowed.

Judgment shall be based on:

- a. Choice of song
- b. Quality of vocals
- c. Adherence to Swar and Taal
- d. Quality of instrumentals
- e. Overall Co-ordination
- f. Overall impact

iii) Light Vocal Solo (Regional Languages) : Male and Female

Talent hunt for the best male and female singer amongst the participants. The event aims at showcasing the diversity of Indian and other regional languages.

Rules

- i) A maximum of one male and one female entry per University.
- ii) Any light film or album song in any Indian or other regional language can be performed.
- iii) Maximum time allowed for performance: 5 minutes
- iv) Songs with objectionable / obscene lyrics shall be liable to rejection. The participants are required to submit a write up of the lyrics along with translation in Hindi/English well in advance.
- v) Use of pre-recorded music shall not be allowed
- vi) A maximum of 5 accompanying instruments will be allowed.

Judgement shall be based on:

- a. Quality of voice
- b. Choice of song
- c. Sense of scale
- d. Adherence to Swar and Taal
- e. Quality of rendition/expression/pronunciation
- f. Rhythm sense
- g. Overall coordination

iv) Light Vocal Group song (Regional language)

It is a group (choir) singing competition in Regional languages (Indian and others).

Rules :

- i) One entry per University.
- ii) A minimum of 5 and a maximum of 8 members per entry.
- iii) Time limit: 6 minutes + 2 minutes setup time
- iv) Use of pre-recorded music (e.g. sequencers, keyboard rhythm, karaoke tracks etc) will not be allowed.
- v) Any rendition must be any Regional language film/folk song/album song/own/private composition.
- vi) Songs with objectionable / obscene lyrics shall be liable to rejection. The participants are required to submit a write up of the lyrics along with its translation in Hindi/English well in advance.
- vii) Use of pre-recorded music shall not be allowed

Judgement shall be based on:

- a. Choice of song
- b. Quality of vocals
- c. Quality of instrumentals
- d. Co-ordination
- e. Overall impact
- f. Adherence to Swar and Taal

v) Light Instrumental

A solo instrument competition to select three best instrumental performers.

Rules :

- i) It is a solo instrument event. Only acoustic instruments shall be used. No electrical/electronic instruments shall be allowed.
- ii) Participants will not have more than 7 minutes each on stage, including tuning and sound check, etc. The participant can play a maximum of two songs /compositions they can play within this allowed period.
- iii) A basic sound setup (mikes) will be provided. Participants are required to get their own instruments for the event.
- iv) The participant may have maximum two accompaniments (acoustic only).

Judgement shall be based on:

- a. the basis of Swar
- b. Rhythm
- c. Effect.

vi) Western Vocal solo

Rules:

- i) One entry per University.
- ii) Time limit : 5 minutes
- iii) Songs with objectionable/obscene lyrics shall be liable to rejection. The participants are required to submit a write up of the lyrics
- iv) Use of pre recorded music shall not be allowed.
- v) Maximum three accompanists shall be allowed in addition to the performer (if he/she also plays while singing).
- vi) Participant are supposed to perform only in English
- vii) Participant must bring their own instruments, if required
- viii) Organisers will provide a standard 5 piece drumkit, amplifier, mikes, cables, keyboard, electric guitar.
- ix) The songs to be presented by the participants may be a popular international English number/ own composition.

Judgement shall be based on

- a. choice of song
- b. Quality of vocals
- c. Quality of instrumentals
- d. Adherence to musical notes and rhythm
- e. Coordination
- f. Overall impact

(E) Dance

i) Folk dance Solo

Rules :

- i) It will be a solo event.
- ii) Song selected for the performance should be from folk music.
- iii) Time limit : 5-7 minutes
- iv) Dance performances can be performed on recorded or live music
- v) Participants are expected to get their own CDs with music for the dance
- vi) Live music can be also given. Participants should arrange for their own singers/accompanists.
- vii) No audio cassettes will be allowed.
- viii) Props required, if any, shall be arranged by the participants only at their own cost. Only small and safe props shall be allowed.
- ix) Any obscene lyrics/performance/objectionable costumes are liable to rejection by the judges

Judgement shall be based on

- a. Choreography
- b. Co-ordination
- c. Costumes
- d. Presentation
- e. Taal
- f. Music
- g. Overall impact

ii) Folk dance Group

The winds of festivity spawn the most creative and popular event in the form of a dance extravaganza. You'll see a few of the best University troupes on stage giving a prepared sequence.

Rules :

- i) Minimum 5 and Maximum of 8 participants per team.
- ii) Maximum of 1 team per University.
- iii) Time limit (Excluding briefing and setting time) Max: 6 min.
Min: 3 min.
- iv) Dance performances can be performed on recorded or live music
- v) All forms of dance allowed.
- vi) Get your own CD with music or live accompanying music for the dance.
- vii) No audio cassettes will be allowed.
- viii) Any obscene lyrics/performances/objectionable costumes are liable to rejection by the judges

Judgement shall be based on

- a. Choreography
- b. Co-ordination
- c. Costumes
- d. Presentation
- e. Taal
- f. Music
- g. Overall impact

iii) Indian Classical dance Solo

Rules :

- i) This is open to following styles of dance:
Odissi, Kathak, Kuchipudi, Bharathanatyam, Manipuri and Mohiniaatam or any Nationally/Internationally recognized classical dance form.
- ii) Participants are expected to perform in full costume, which should be brought by them.
- iii) One entry per University.
- iv) Participants should not switch styles in between rounds.
- v) This is a solo event
- vi) Time limit 10 minutes
- vii) Any obscene lyrics/performances/objectionable costumes are liable to rejection by the judges

Judgement shall be based on

- a. Choreography
- b. Co-ordination
- c. Costumes
- d. Presentation
- e. Taal
- f. Bhaav/expression/Mudra/Abhinay
- g. Overall impact

iv) Indian Classical dance Group

- i) Groups comprising of 5 to 8 students can participate.
- ii) Any form of Indian classical dance can be performed or any Nationally recognized classical dance form can be performed.
- iii) Live or recorded music may be played, and to be arranged by participants themselves.
- iv) Participant should provide the CD for their dance at the time of registration.
- v) Costumes and make up should be traditional and will be the participants' responsibility.
- vi) Any obscene lyrics/performance/objectionable costumes are liable to rejection by the judges

Judgement shall be based on

- a. Choreography
- b. Co-ordination
- c. Costumes
- d. Presentation
- e. Taal
- f. Bhaav/expression/Mudra/Abhinay
- g. Overall impact

v) International dance Solo

- i) It will be a solo event comprising Nationally/Internationally recognized modern, contemporary dance forms.
- ii) Prior intimation should be made to organizers regarding the song selected and the language of lyrics
- iii) Time limit: 5-7 minutes
- iv) Any obscene lyrics/performances/objectionable costumes are liable to rejection by the judges
- v) Participants are expected to bring their own CDs for the performance.

Judgement shall be based on

- a. Choreography
- b. Co-ordination
- c. Costumes
- d. Presentation
- e. Rhythm
- f. Music
- g. Overall impact

vi) International dance Group

- i) It will be a group event comprising Nationally/Internationally recognized modern, contemporary dance forms.
- ii) Minimum 5 and Maximum of 8 participants per team
- iii) Maximum of one entry (One Team) per University.
- iv) Time limit 5-7 minutes
- v) Any obscene lyrics/performances/objectionable costumes are liable to rejection by the judges
- vi) Participants are expected to bring their own CDs for the performance.

Judgement will be based on

- a. Choreography
- b. Co-ordination
- c. Costumes
- d. Presentation
- e. Rhythm
- f. Music
- g. Overall impact

(F) Literary
i) Debate

Debate topic would be on General nature. It will be announced 2 hours before the commencement of the competition.

Rules :

- i) Time limit for each speaker is 3 minutes.
- ii) Speakers can speak either in English or Hindi languages only
- iii) The Participant can either speak for or against the motion
- iv) Maximum two entries per Universities allowed.

ii) Just A Minute

Just step forward to prove that you are extremely creative and have good oratorical skills.

Rules :

- i) Time limit for each speaker is 2 minutes.
- ii) Speakers can speak either in English or Hindi languages only
- iii) The topic will be given on the spot
- iv) Maximum one entry per University allowed.

Judges will deduct points on

- a. Hesitation, Stammering, laughter while speaking or change of pace.
- b. Abruptly stop while speaking, pausing frequently
- c. Repeating one's or others' views of thoughts
- d. Commenting unnecessarily on the topic itself.
- e. Dramatizing content
- f. Unclear Speech, inappropriate pronunciation
- g. Grammatical errors
- h. Deviating from the topic
- i. Wasting time, using nonsensical words

(G) Acting

i) Mime

Mime, a universal language, a theatrical medium, an incredible display of body language and expressions, this event takes theatre art to newer heights.

Rules :

- i) Only one entry per institution will be entertained
- ii) Maximum number of participants per entry is 6 on stage and 2 off stage.
- iii) Time limit: 3-5 minutes. Negative points for exceeding the time limit.
- iv) No dialogues, acting only
- v) Points will be deducted for vulgarity.
- vi) A short synopsis may be read out before the performance which will not be included in the write up.

Judgement will be based on

- a. idea
- b. creativity of presentation
- c. use of make-up,
- d. music
- e. general impression.

ii) Dumb Charades

Rules

- i) Hindi/English dumb charades only
- ii) Every team will have 3 members.
- iii) The game may be based on any one of the following :
 - i. Movie Titles
 - ii. "Mukhra" of movie songs
 - iii. Situation enact.
- iv) Lip movement or any kind of sound is unacceptable.
- v) Any word to be guessed should not be directly pointed out to.
- vi) Teams can use gestures of their own but individual letter cannot be signaled directly.
- vii) Any word can be broken into a maximum of two parts. If the word contains only 3 letters then the half containing 2 letters can only be guessed.

Judgement will be based on

- a. Time taken by the team to guess the correct answer.
- b. However a maximum of three minutes will be allowed to enact the theme

(H) Fashion Show

The objective is to bring about and highlight the cultural diversity of across the India and foreign lands from where the participant comes.

Rules :

- i) Only one entry per University.
- ii) Minimum 5 and Maximum of 8 participants per team.
- iii) Time limit of 10 minutes (curtain to curtain) including 2 minutes for introduction.
- iv) Points will be deducted for exceeding the time limit.
- v) Participants can follow any theme of their choice.
- vi) Backstage support members should not exceed 3. Two team members must be present to provide cues for music and lights.
- vii) Lighting of candles, matches or cigarettes on stage is not allowed and will result in disqualification.
- viii) A T-shaped extension will be provided. Both the stage and the extension may be used as the walking ramp.
- ix) Teams must bring CDs containing their sound track.
- x) The presentation is expected to be graceful and decent. Any vulgarity in costume/ expression is liable to rejection

Judgement will be based on:

- a. clothing
- b. portrayal
- c. Originality.